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know, gnaw, ignore

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vowel blocks: **cious / tious / xious**: **precious, cautious, anxious**

tion / cion / cean / sion: **action, suspicion, ocean, mission**

cial / tial: **special, initial**

cia / tia: **appreciate, negotiate**

cient / tient: **ancient, patient**

eous / ious: **hideous, various**

ous: **enormous**

Quick checks of mastery: student workbook-style pages: **pages 20, 24, 26, 41, 44, 45, 48, 49, 53, 57, 60, 63, 67, 70, 73**

full page reading practicing the Zoom Strategy: a continuous story runs throughout this book on pages:10,11, 16,17, 39, 40, 42, 43, 46, 47,50, 51, 52, 54, 55, 56, 58, 59, 61, 62, 64, 65, 66, 68, 69, 71, 72, 74, 75

Sight Word posters found behind the green sheet at the back of the book.....page 76-87

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Remember: **ce, ci, cy** always say **s** as in **certain, cider, cycle, cymbal.**

Do **cymbal**, the musical instrument, and **symbol**, a sign standing for an idea, sound alike? Yes. Words that sound alike but are spelled differently are called homophones; phone means sound.

Thousands of words use **ce** at the end:

once silence peace entrance importance experience
twice notice piece distance presence evidence

Words can contain more than one c and each c stands for its own sound:

bicycle cyclone circle circulate crevice
tricycle motorcycle circumstance electricity consequence

Think about the **ce, ci, cy** rule. Put **s** or **k** on the line under **each c**.

1) cancel 3) since 5) certainly 7) calcium
2) concern 4) place 6) exercise 8) calculate

Answers: 1) k s, 2) k s, 3) s, 4) s, 5) s, 6) s, 7) k s, 8) k k

At the end of a word **cy** says **see**: **merccy, fanccy, secretcy, privaccy, bounccy.**

icy democracy privacy tendency secrety
spicy frequency piracy truancy conspiracy
lunacy intricacy policy leniency consistency
literacy delicacy clemency bureaucracy deficiency

Choose your six most interesting words from these pages. Write them here. Now, tell me one story and use all of these words.

Each box represents 5 words your student found using ce, ci, and cy. Ask him to write his words on the back of p. 7. Research has shown the value to long-term memory of writing lessons.

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Notice how **cc** works: the **1st c** always says **k**, the **2nd c** will depend on what comes next. If **e** or **i** come next, the **2nd c** will say **s**.

Notice that the **1st c** is the **k** sound, the **2nd ce, ci** say **s**:

accept	success	succeed	accident	vaccine
ks	ks	ks	ks	ks



Cover the words below the one you are reading together.

cc says k	cce, cci say ks
raccoon	succeed
buccaneer	success
moccasins	successful
succulent	successfully
accustomed	access
occur	accident
occurrence	accidentally
occasion	accept
occupy	accepted
occupying	accepting
occupied	vaccine

Mother **raccoon** **succeeds** in showing her babies to how to find **succulent** corn.

Practice reading these words. Notice that the **1st c** is the **k** sound, the **2nd c** is **also** the **k** sound:

raccoon	accurate	accuse	occasion	occupy	occur
kk	kk	kk	kk	kk	kk

You decide whether **kk** or **ks** fits beneath **cc** in these words:

1) **accept** 2) **occur** 3) **succeed** 4) **accent** 5) **accident**

answers: 1) ks, 2) kk, 3) ks, 4) ks, 5) ks ***Post the woodchuck Sight Words.**

Each box represents 5 words using **cce, cci**; write the words on the back of page 8.

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Chapter One

All stories are talk written down to share. You use all of the words in the story below when you talk to people. Put a quick dot under all of the words you know in the first paragraph. Silently read your dotted words, twice. Glide over problem words. Read aloud. Talk about what is happening in the paragraph. Solve your problem words. Reread aloud. Now, use these same steps on the next paragraph.

A *preview* is a little peek at something ahead of time. On the first **page** of this book, you read a *preview* of a tale concerning Gray Mouse and his little cousin, named Jinx. You know that these two mice will have a dangerous encounter with a monstrous black snake. Let's take a moment to see how this tale got started. It did not seem so ominous, in the beginning. Or, did it? Let's see what you think of events.

Not too far away from where the poor mice will have their duel with **that** monster black snake, Mother Cat is talking to her kittens.

"I must go out into the night, my dears. I must **chase** down a fat mouse or two for dinner. While I am gone, I expect you all to play nicely with one another. Stay right here in our snug home, while I am away. **There** are dangers in the Big Barn and the Wide World. Do not go out of our door." With **that** warning, Mother Cat gave her babies a kiss and a stern glare and left the nest.



Not five minutes had passed before two of the kittens began tiptoeing toward the door. What could be so dangerous in the Big Barn? And besides, **they** would be back long before **Mother** came home. She would never know **they** had disobeyed her. With the fast flick of two tails, the kittens slid out of the door of the cozy kitten home.

What do you suppose happened then?

Put a quick dot under all of the words you know in the 1st paragraph. Silently read your dotted words, twice. Read them aloud. Discuss what is happening in the passage. Solve any problem words. Reread aloud once you know all of the words.

The door to the kitten home was more than a door. It was a curving, snake-like tunnel that ran under the barn floor. When the tunnel opened out into the corner of the barn, the two kittens danced with excitement.

A fuzzy gray moth circled around the tip of one kitten's nose. It buzzed the other kitten's ear. The two kitties were certain they could catch this little mischief-maker. That was the first step toward trouble. **Chasing the moth higher and higher** around the room, the kittens soon found **themselves** stranded on a wooden beam high above the floor of the huge barn.



Perched high and in a lurch

The word lurch refers to a sudden tipping and swaying or an insecure position.

A mischievous **chipmunk** sat **chuckling** from the safety of the barn floor. "Don't you silly kittens know that you cannot fly? I don't think I can catch you if you fall. Where is your mother?" The mischievous **chipmunk** began looking around for **Mother Cat**. He did not want to catch the blame if a catastrophe occurred.

As the mischievous **chipmunk** left the barn in search of **Mother Cat**, other creatures in other parts of the wild woods began to consider **their own danger**. It was nearly dark. **Night** could be a disastrous time for creatures who forgot to use **their wits**. **Find out what happens, in the next story episode.**

What has been going on in the animal world? Can a beetle be of help?

1) **Look** through and **dot** all of the words that **you recognize**. 2) **Silently** read your dotted words, **twice**. Now read aloud. What is happening? Remember that **getting the idea of what is happening**, is the **reason** you read a story. After you figure out what is happening, return to solve your problem words. Reread for the fun of getting everything right.

Darkness was on its way to the farm as the **chipmunk** ran out of the barn to look for **Mother Cat**. The sun was losing its golden glow. Soon the sun would slide away and the **chipmunk** would have to **search** by the **light** of the moon.

The **chipmunk** jumped to the **edge** of the path as a fat **bunch** of sheep walked past on their way to the barn. The **chipmunk** called to the **sheep**, "Have any of you seen **Mother Cat**?" The **shaggy sheep** did not answer. **They** did not even look at the tiny **chipmunk**.



Nearby a shimmering purple-black beetle was munching on an old apple. He said to the chipmunk, "Trying to find Mother Cat all by your self is like trying to drag a donkey by its whiskers. You are going to need some help, my friend. I will make the sheep and all of the other animals listen to you. Come with me." The beetle reached for the chipmunk and then the two creatures jumped up to the top of a tall stump.